

Snoozle

I. Reverie

II. Zizz

III. Torpid

IV. Glaze

Liam Kornoely

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For Solo Harp

8:30

Snoozle
Solo Harp

Performance Notes and Extended Techniques Guide:

Cricket Gliss:



Perform Gliss. above the tuning levers of the harp

Metallic Ringing:



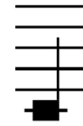
Suppress the pedal of the given note halfway so the tuning lever is touching but not pinching the note, it should produce a rattling effect

Whistling sound:



Run finger nail down the length of the given string.

Rhythmic tapping:



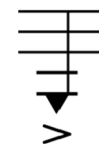
Using four fingers, tap halfway down the soundboard

Gong:



Strike full hand in between the given notes

Stomp:



Stomp on the ground with whatever foot you chose

Notes for Movement 1:

During the Bisbigliando, you are not restricted to play particularly in time. If the quarter notes underneath the rhythm become uneven or you choose to add or remove a beat or two, that is acceptable.

Notes for Movement 2:

Cadenza like. Exaggerate the glissandos as much as possible. mm. 4 and 5 are a guideline, go nuts Play the Last chord of Movement 3 and the first chord of movement 2. Hold fermati very long

Notes for Movement 3:

Take this movement at whatever tempo is most comfortable to play continuous 8th notes

Notes for Movement 4:

Movement 3 is a free form movement with no given tempo or rhythm. (given rhythms are only a basic guideline.) You should perform it at your own speed and take your time on pedal changes. You may roll any chord as much as you desire. Play the last chord of Movement 3 as the first chord of Movement 4.

Harp

Snoodle

For Solo Harp

Liam Kornoely

1. Reverie

Tranquillamente ♩ = 60

8va 2 3 4 5 8va bisbigl. 6

pp cricket gliss. long ppp p pp

sim...

7 8 bisbigl. 8va 9 10 bisbigl. 8va 11

mp p mf p

12 13 bisbigl. 14 15 16

f mp p mf

17 18 19 20

p mf mp

21 bisbigl. 8va 22 23 24

pp bisbigl. f

25 *bisbigl.* 26 27 *bisbigl.* 28 29 *bisbigl.*

pp poco cresc.
cricket gliss.
long

30 *bisbigl.* 31 32 *bisbigl.* 33 34

35 *bisbigl.* 36 37

f *ff* *mp* *p sub.*

38 39 40 41 42

mp *p*

43 44 45 46

mf *mp* *f*

bisbigl.

47 48 49 50

pp *pp*

cricket gliss.
very long

segue

17 **+++++** 18 19 20

Musical notation for measures 17-20. Measure 17 has a dynamic marking of +++++. Measures 19 and 20 have a box containing 'Fb'.

21 22 23 24

stomp and rhythmic tap

Musical notation for measures 21-24. Measure 21 has a box containing 'F#'. Measure 23 has a box containing 'Fb'. Measure 22 has the instruction 'stomp and rhythmic tap'.

25 26 27 28

F# G# Fb

Musical notation for measures 25-28. Measure 25 has a box containing 'F# G#'. Measure 27 has a box containing 'Fb'.

29 30 31 32

F# Fb

Musical notation for measures 29-32. Measure 29 has a box containing 'F#'. Measure 31 has a box containing 'Fb'.

33 34 35 36

F# Fb

Musical notation for measures 33-36. Measure 33 has a box containing 'F#'. Measure 35 has a box containing 'Fb'. Measure 33 has a triplet marking '3'.

37 38 39 40

F# Fb

Musical notation for measures 37-40. Measure 37 has a box containing 'F#'. Measure 39 has a box containing 'Fb'. Measure 37 has a 5/4 time signature.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 **rit.**.....
repeate as many times as desired 74 75 76

slowly remove fingers until only one is left

segue

4. Glaze

Slow
indefinite rhythm
senza sord.

ppp cresc. poco a poco *f dim. poco a poco*

Cricket Gliss.
slow

[1] Cricket Gliss.
fast

pppp