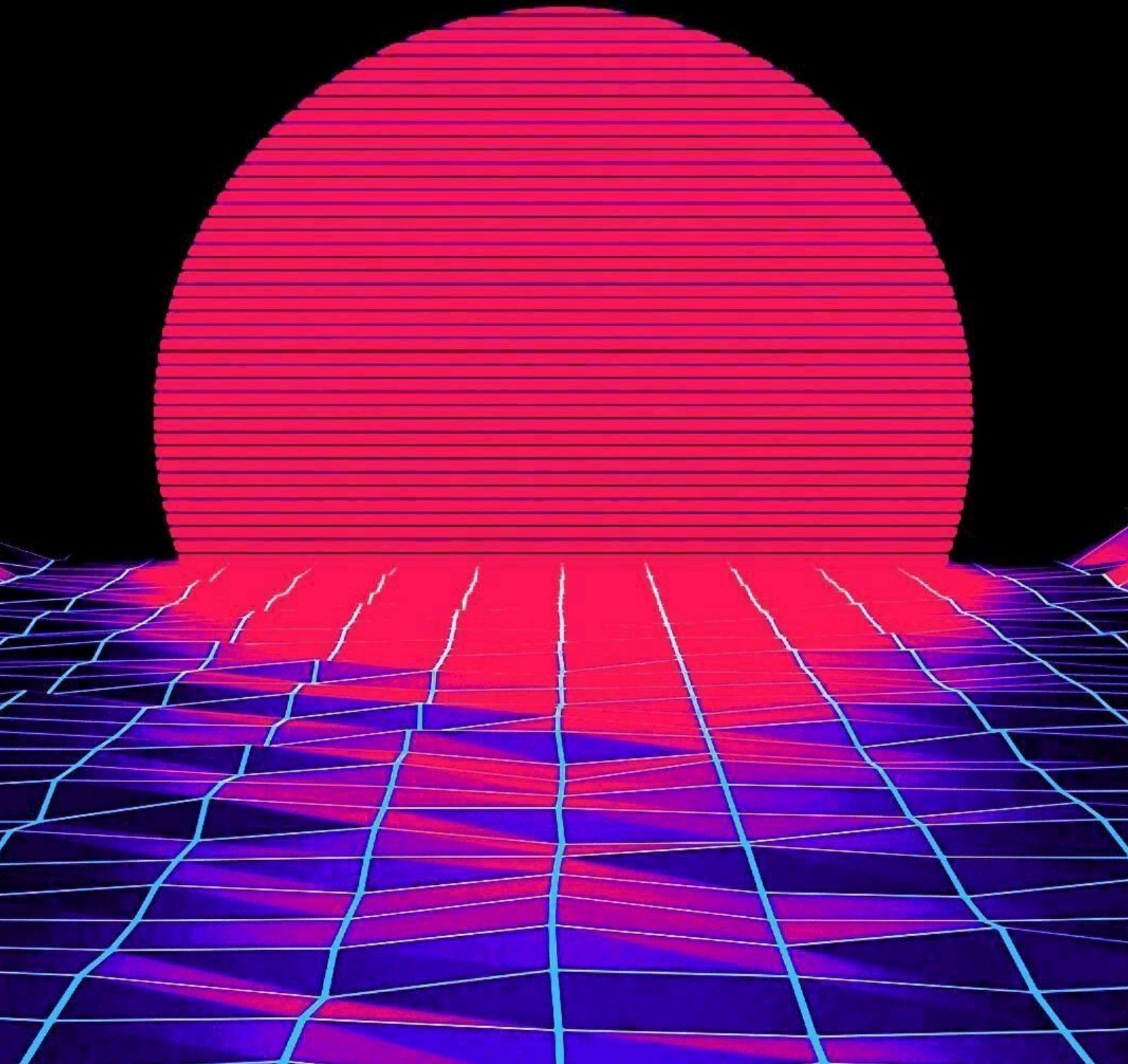


# ΠΙΛΥΤ Ρ ΣΥΡΗ

Liam Kornoely

Alto Saxophone

*FIXED MEDIA VERSION*



# HYPERTRAP

E♭ Alto Saxophone

Fixed Media

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## Performance notes:

This version of this piece is intended to be performed by solo mellophone and fixed media. Written in the Mellophone part is a reduction of the Synthesizer part. It is NOT the exact part, utilizing octave displacement and omitting certain notes. It does not include the “looper pedal” however, the looper pedal recording section is included as it would be seen in the synthesizer part. This piece also includes special effects, drum loops and looping parts within the fixed media. This is not all included in the “Synth Reduction” staff.

This piece includes the use of a plunger mute. A trombone plunger mute is recommended but a Trumpet plunger mute, hat or other type of mute is acceptable.

## Link to Fixed Media files:



Alto Saxophone (Eb)  
Synth Reduciton (C)

# НУРЭЯ ТЯЛІП

Liam Kornoely

The musical score is written for Alto Saxophone (Eb) and Synth Reduciton (C) in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The initial section consists of a whole note chord in the saxophone and a rhythmic pattern in the synth reduction. A 'looper pedal' section is indicated with a bracket and a '1' below it. The score is divided into systems, with measure numbers 11, 20, 26, 30, 37, 42, and 43 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, *p*, *mp*, and *mf*. The piece concludes with a final *f* dynamic.

Alto Saxophone

49

*ff*

looper pedal

56

58

*mf*

61

*f*

*mf*

65

65

69

73

77

(optional 8th notes)

81

88

93

94

97

101

105

109

115

*p* *mf* *p*

looper pedal

121

*mf* *mf* *p* *mf*

125

127

*p* *mf* *p* *mp* *f* *mp*

130

*mp* *f* *mp* *mp*

134

*f* *mp* *mp* *f*

138

140

*mp* *p* *f*

143

148

*p* *f*

153

157

161

166

171

177

183

189

194

*f*

*f*

*f*

*f*

199

*mp*

*mp*

*mp*

*f*

203

205

*mp*

*mf*

207

*ff*

*ff*

*ff*

*mp*

*mp*

212

*ff*

*ff*

*ff*

*ff*

*ff*

*gliss.*